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## FOR IMMEDIATE RELEASE

### Mars : Smith Duo and Oak Ridge Boys Added to Weinberg Center Schedule

FREDERICK, MD, February 6, 2024 — The Weinberg Center for the Arts announces two new shows added to the lineup at the Weinberg Center in 2024. VOCES8 presents [From Here to Far Away – the Mars : Smith Duo](#) and Latshaw Productions presents [The Oak Ridge Boys American Made Farewell Tour](#).

Tickets for both shows go on sale to Weinberg Center members at 10:00 AM Thursday, February 8 and to the public Tuesday, February 13 at 10:00 AM. Tickets prices vary by show and may be purchased online at [WeinbergCenter.org](#), by calling 301-600-2828, or in person at the Weinberg Center box office at 20 West Patrick Street.



#### [FROM HERE TO FAR AWAY – THE MARS : SMITH DUO](#)

**Saturday, April 6 | 7:00 PM**

Paul Smith (piano, vocals) and Daniela Mars (flutes, vocals) present an immersive, interactive concert experience with music ranging from Bach to Brazilian Bossa Nova, and their own music. These Grammy nominated artists have worked on film soundtracks, collaborated with leading global artists and have millions of online streams. In 2024 their concerts, filming and community projects take them from Europe, to Asia, South America, the US and Australia. Their music is inspired by their love of nature and travel, and alongside their music, they will share their new cinematic work filmed in the Faroe Islands in December 2023.



#### [THE OAK RIDGE BOYS AMERICAN MADE FAREWELL TOUR](#)

**Saturday, September 7 | 7:00 PM**

Country Music Hall of Fame members, The Oak Ridge Boys have officially announced their Farewell Tour after 50 years of touring. The Oak Ridge Boys have spawned dozens of Country hits and a Number One Pop smash, earned Grammy, Dove, CMA, and ACM awards and garnered a host of other industry and fan accolades. Their string of hits includes the Country-Pop chart-topper *Elvira*, as well as *Bobbie Sue*, *Dream On*, *Thank God For Kids*, *American Made*, *I Guess It Never Hurts To Hurt Sometimes*, *Fancy Free*, *Gonna Take A Lot Of River* and many others. The group has scored 12 gold, three platinum, and one double platinum album—plus one

double platinum single—and had more than a dozen national Number One singles and over 30 Top Ten hits. Original group members Duane Allen, William Lee Golden, and Richard Sterban are joined by newcomer Ben James who has replaced Joe Bonsall due to health issues.

Bonsall recently announced. “Many of you know I have been battling a slow onset neuromuscular disorder,” “I am now at a point where walking is impossible, so I have basically retired from the road. It has been a great 50 years that I will never forget. There is a young man named Ben James singing for me out there, and he needs your love and encouragement. He brings a ton of talent to the table. The Oak Ridge Boys will finish the Farewell Tour without me, but rest assured, I am good with all of it! God’s Got It!!!” William Lee Golden shares, “We are doing a farewell tour because we owe it to our fans to say goodbye. They have always been there for us through the good times and the bad. This tour is for you!” Richard Sterban adds, “I want to thank God for 50 years of singing with three of my best friends and for the fans who have been there for us. This is a celebration, and we hope to see you there.”

For your convenience below are links to photos of the artists.

<https://bit.ly/MarsSmithDuo-images>

<https://bit.ly/OakRidgeBoys-images>

A complete listing of artists and performers scheduled for the 2023-24 season can be found at [WeinbergCenter.org](http://WeinbergCenter.org).

#### **ABOUT THE WEINBERG CENTER FOR THE ARTS**

The Weinberg Center for the Arts is one of the region’s premier performing arts presenters, offering film, music, dance, theater, and family-focused programming. Located in the historic Tivoli movie theater in downtown Frederick Maryland, the Weinberg Center strives to ensure that the arts remain accessible and affordable to local and regional audiences alike. Weinberg Center events are made possible with major support from the City of Frederick, the Maryland State Arts Council, Plamondon Hospitality Partners, and other corporate and individual donors.