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FOR IMMEDIATE RELEASE

Animaniacs In Concert - Brings the Talent Behind the Beloved Animated Series to the Weinberg Stage

FREDERICK, MD, February 26, 2024 — [Animaniacs: In Concert](#) will be live on the Weinberg Center stage in Frederick Maryland, Saturday, March 23 at 8:00 PM. Join the leading voice-cast of *Animaniacs*, the iconic animated Warner Bros series created and produced by Steven Spielberg, as they perform the world-famous songs from the beloved cartoon TV series backed by video projections from the equally world-famous animations.

Tickets start at \$28 and may be purchased online at [WeinbergCenter.org](#), by calling the box office at 301-600-2828, or in person at 20 West Patrick Street. Discounts are available for students, children, military, and seniors.

The show is a fabulously funny and joyful look back at what made *Animaniacs* such a special and successful top-rated show - its memorable songs and unforgettable sketches. The live show celebrates the creative inspiration behind the songs with lots of audience interaction and never-before-told behind-the-scenes insider stories shared by the show's original Emmy-Winning composer, Randy Rogel and the voice talents of Emmy winner Rob Paulsen (Yakko & Pinky) and Emmy winner Maurice LaMarche (Brain).

MEET THE ANIMANIACS



RANDY ROGEL (Music & Lyrics)

Composer and lyricist Randy has won 3 Emmy Awards (nominated for 10), a Peabody Award, two Annie awards, three Leo Awards, and the Ovation Award. He recently co-wrote the hit song *Poisonous Love* for Kristen Chenoweth with John Powell for the major motion picture *Rio 2*. He was show-runner for the animated series *1001 Nights* and won Leo Awards for Writing and Best Animated Series. At Disney, Randy wrote songs and scripts for the animated movies *Peter Pan – Return to Neverland*, *Cinderella II*, *Cinderella III*, *Winne the Pooh*, *Around the World In Eighty Days*, *The Three Musketeers*, and *101 Dalmatians II*. Randy

spent nine years on staff at Warner Bros Animation where he began as an original writer on the *Batman* series and then joined the staff of Steven Spielberg's *Animaniacs*, for which he wrote most of the songs and many of the scripts.



ROB PAULSEN (Yakko, Pinky)

With over 2,000 half-hours of animation credits, Rob Paulsen's versatility shines in his starring roles as the voices of Donatello (Nickelodeon's *Teenage Mutant Ninja Turtles*), Yakko Warner, Pinky and Dr. Scratch n' Sniff in the Peabody and two-time Emmy award-winning series *Animaniacs*. Rob himself has won an Emmy Award (nominated for 3) and six Annies with three wins.



MAURICE LAMARCHE (Brain)

Maurice LaMarche has voiced thousands of hours of television and over one hundred- and-fifty animated series, including Pinky and the Brain from Steven Spielberg's *Animaniacs*, *Futurama*, *The Simpsons*, *Inspector Gadget*, *The Real Ghostbusters*, *Hey Arnold*, and *Rick & Morty*. Maurice has won 2 Primetime Emmys (nominated for 5) and the Annie Award for his outstanding voice performances as The Brain on *Pinky and the Brain*, and on *Futurama* as series regulars Morbo, Calculon, Donbot, Clamps, Hedonismbot, Lur, and Kif Kroker, as well as sixty other recurring characters. He was the King in Disney's hit feature film *Frozen*, and he is

the voice of Toucan Sam for Kellogg's Fruit Loops, as well the official Voice of Lexus.

For your convenience below are links to photos for the show and their website.

<https://bit.ly/Animaniacs-images>

<https://animaniacslive.com/>

A complete listing of artists and performers scheduled for the 2023-24 season can be found at

WeinbergCenter.org.

ABOUT THE WEINBERG CENTER FOR THE ARTS

The Weinberg Center for the Arts is one of the region's premier performing arts presenters, offering film, music, dance, theater, and family-focused programming. Located in the historic Tivoli movie theater in downtown Frederick Maryland, the Weinberg Center strives to ensure that the arts remain accessible and affordable to local and regional audiences alike. Weinberg Center events are made possible with major support from the City of Frederick, the Maryland State Arts Council, Plamondon Hospitality Partners, and other corporate and individual donors.