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FOR IMMEDIATE RELEASE

1964 Returns to the Weinberg Center with the Most Authentic Beatles Tribute



FREDERICK, MD, December 7, 2021 — [1964: The Tribute](#) returns to the Weinberg Center stage on Friday, January 7, 2021 at 8 PM, bringing the most authentic Beatles tribute around back to Frederick.

Tickets start at \$22.50 and may be purchased online at [WeinbergCenter.org](#), by calling the box office at 301-600-2828, or in person at 20 West Patrick Street. Discounts are available for students, children, military, and seniors.

Since the early eighties, 1964: The Tribute has been thrilling audiences around the globe by taking them on a journey through a quintessential moment in music history that will live forever. Over thirty years of researching and performing have made 1964 masters of their craft. They are hailed by critics and fans alike as THE most authentic and endearing Beatles tribute, which has earned them the distinction from Rolling Stone magazine as the “Best Beatles Tribute on Earth.” 1964: The Tribute recreates an early 1960’s live Beatle concert with period instruments, clothing, hairstyles, and onstage banter with an accuracy that is unmatched. 1964 is Mark Benson as John Lennon, Mac Ruffing as Paul McCartney, Tom Work as George Harrison, and Bobby Potter as Ringo Starr

For your convenience below is a link to images and video of the artists

<http://www.1964web.com/gallery>

A complete listing of artists and performers scheduled for the 2021-2022 season can be found at [WeinbergCenter.org](#).

ABOUT THE WEINBERG CENTER FOR THE ARTS

The Weinberg Center for the Arts is one of the region’s premier performing arts presenters, offering film, music, dance, theater, and family-focused programming. Located in the historic Tivoli movie theater in downtown Frederick Maryland, the Weinberg Center strives to ensure that the arts remain accessible and affordable to local and regional audiences alike. Weinberg Center events are made possible with major support from the City of Frederick, the Maryland State Arts Council, Plamondon Hospitality Partners, and other corporate and individual donors.