Overview

House Seating:
- Orchestra: 746
- Mezzanine: 119
- Balcony: 292
- Total: 1,143

Loading:
48” high loading dock located directly behind the theater on Citizens Way. (Please have driver GPS 50 Citizens way and enter from Market Street.) Only one truck can fit into the dock at a time. Additional tractor-trailers and busses must be unloaded in alley and moved to appropriate parking. We have spaces reserved for two busses or trailers within 200yrd of stage door. Any more than two (2) we will need two weeks notice to arrange parking. Loading door loads directly onto stage. Door measures 8’11” high by 5’9” wide.

Theater Measurements:
Stage:
- Proscenium: 31’6”W x 22’0”H
- Stage Width: 58’3”
- Stage Depth: 29’6” (Plaster line to last available Lineset)

Apron: (Plat forming covering Orchestra Pit)
- Apron Width: 35’0”
- Apron Depth: 11’0”
  - Has access stairs HL and HR

House:
- Width: 58’3”
- Depth from PL to:
  - Light/Sound: 125’
  - Balcony: 98’
  - Spots: 145’
  - FOH 1: 21’6”
  - FOH 2: 43’6”
Lighting

Rep Plot:
Consists of a full stage three (3) color wash using N/C, Red R27, and Blue R80. High sides and center specials on LX one thru four available. FOH also has a three-color wash with up to five (5) specials. Additional lighting needs and or designs are at an extra cost to renters.

Inventory:
- L&E 3-cell Broad Cyc @ 1000w: 6
- Omnisistem Par MFL@575w: 44
- Altman 6 x 12 @ 750w: 19
- Altman 6 x 16 @ 750w: 10
- Altman 6 x 9 @ 750w: 12
- Lyric HMI Follow spot: 2
- Martin Quantum profile: 8 (2 FOH)
- Chauvet Rouge R2 wash: 14 (2 FOH)
- Strand SL 36 degree @ 575w: 40
- Strand SL 26 degree @ 575w: 24 (FOH Hang)
- Strand SL 19 degree @ 575w: 16 (FOH Hang)

Console:
- MA2 on PC; one 24” touch screen, one additional non-touch monitor
- With command and fader wing
- Strand Palette VL 64
- Windows off-line editor available at standlighting.com
- DMX and network ports located at console and backstage.

Dimming:
- 216 total dimmers
- 204 @ 2.4k over stage, FOH 1 and 2, and SL and SR drop boxes
- 12 @ 1.2k (EDI Scrimmer sticks) SL and SR apron booms

Lighting Positions and Circuits:
- ***NOTE: We have no box booms or balcony rail positions.
- Electrics: 1 – 4 have 24 circuits each.
- Electric: 5 has 12 circuits’ 2fered internally.
- Apron Booms are located SL and SR, 1’0” DS of Proscenium arch and are 26’0” tall with 6 – 1.2k circuits each.
- FOH #1: Located 28’ above stage level, 21’6” from PL, 24 – 2.4k circuits
- FOH # 2: Located 28’ above stage level, 43’6” from PL, 24 – 2.4k circuits
- Drop Boxes: 4 SL and 4 SR, 6 – 2.4k circuits each. (In line with LX 1-4)

Cabling:
- All cabling is stage pin in assorted lengths between 10’ and 50’.
- Assorted twofers
- Assorted stage pin to Edison adaptors (both ways)
- Assortment of extension cords and power strips

Power:
- There is one (1) 400amp three phase disconnect located DSL. We can except cam locks only. We will not remove our tails. We have both neutral and ground turnarounds available.

Miscellaneous:
- 8 black lighting booms: 8’0”
Audio

Front of House Console:
Yamaha M-7CL (48)

Monitor Console:
Yamaha M2500 – 48C: Analog
Allen & Heath GL3200: Analog

Stage Inputs / Outputs:
40 Balanced XLR Mic Inputs located at Stage Right Amplifier Rack
4 Line Level Monitor Sends (Aux 1-4)

Sources:
4 Shure SLX Series Agile UHF Wireless Combo Systems with WL185 Lavaliere and SM58 Handheld Microphones
2 Shure ULXD with Lavaliere and SM58 Handheld Microphones
1 Tascam MD-350 Mini-Disc Deck
1 HHB CDR-882 Dual Tray CD recorder

Effects:
1 Yamaha SPX2000 Effect Processor

System Processing / EQ
2 EAW 8800
3 dBx 2031 31-band “tweak” EQ’s for House (L/C/R)

Monitor Rack:
3 dBx iEQ31 dual 31-band EQ’s for Monitors
3 QSC / PLX2502 450w amps

Loudspeakers:
EAW NTL720 Arrays (10 boxes L&R)
EAW 850 subs 2 perm, 2 additional
EAW NTL 720; Front fill
EAW MK2194 (L/C/R Balcony)
JBL Eon Series Self Powered Monitors (6 – 10” & 2 – 15”)
Community XLT48E-94B Passive Monitor Wedges – 6
**Microphone Inventory:**
1. Audio-Technica Drum Mic Kit-Pack
   2. Kick/Tom
   2. Snare/Tom
2. Audio-Technica AE5100 Large Diaphragm Condenser Mics
3. Audio-Technica AT4050 Multi-Pattern Condenser Mics
4. Shure Beta 58 Hand-Held Vocal Mic
5. Shure Beta 57 Hand-Held Vocal/Instrument Mics
7. Crown PCC-160 Stage Mics
8. Sennheiser MD421 II

**Production Intercom:**
- Single Channel Clear-Com Party Line System

**Power:**
There is a 100 amp three phase sound disconnect located USR for touring rigs. Tails and cam locks are provided and required.

**Scenery**
We do not have a scene shop on the premises. All scenery must be flame proofed.

**Rigging**
Fifty-six line sets, including 5 electrics. All sets are 5-line, double purchase, counter-weighed arbors rated for 1,500 lbs/pipe, 3,000 lbs/arbor. Lines 17 and 38 are rated for 450 lbs/pipe, 900 lbs./arbor. All battens are 40’ in length, 1 ½ “ diameter. Batten spacing is 6” apart.
Proscenium is 25’ above the stage; Control rail height is 26’; Load rail height is 40’; Grid height is 53’.
House hang includes the following:
- Red velour Grande Drape; guillotine or travel
- Five sets of black legs
- Five black borders
- Black Sharks tooth Scrim, full stage
- Black velour curtain; parts in center but does not travel; located mid-stage
- Black velour curtain, full stage; located up-stage
- White seamless muslin
- Lt. Grey Vinyl RP Drop
- Movie screen, 22’ h x 32’
VIDEO

Projectors:
1 EIKI LC-X5 Powerhouse Projector with
Kramer VP-723DS switcher/scaler
1-16 mm movie projector, EIKI EX6000 1k xenon lamp with optical and
magnetic sound readers
2-35mm movie projectors, Simplex X/L 2k with manual changeover

Video input options:
1-OPTO Professional DVD/Blueray Player
Kramer VP-723DS switcher/scaler can except VGA, S-Video, or
Component video inputs

Audio:
All audio is currently run through the main house system. 35mm and
16mm runs through a dedicated movie audio system, Dolby stereo
sound processor then through the main system.

Screen Options:
1 - Movie screen, 22’ h x 32’ w that is adjustable in with and height.
1 - Light Grey Vinyl RP Drop 30’ h x 40’ w
1 - Natural Muslin Cyclorama 20’ h x 35’ w
If screen will move during a performance a flymen MUST
be added to the call.

OTHER

Other Equipment:
75 black metal folding chairs
36 black metal music stands
1-7’ Yamaha grand piano (will require set-up and tuning)
1 Yamaha upright piano located in orchestra pit (will require tuning)
Black/grey Rosco Marley dance floor (will require set-up)
1 – Genie man lift
1 – 12’ Fiberglass ladder
1 – 10’ Aluminum ladder
1 – 8’ Aluminum ladder
1 – 4’ Fiberglass ladder
Dressing Rooms:
Located under the stage, seven small (2-4 person) and one green room (often used for hospitality). Each with mirrors, counters, chairs, running water, and pegs for hanging. Access to stage on both USL and USR by stairs. One dressing room has a telephone and modem connection and may be designated as production office. All wardrobe will be hand-carried down to dressing rooms. There is no rolling access.

Rest Rooms:
Men’s and Ladies’ located at street level behind stage. Private access from dressing rooms by stairway. Each with shower, sink and toilet.

Laundry:
Apartment sized washer/dryer located in rest room suite at street level behind the stage.

Parking:
There is a city parking garage located directly next door. Due to fire regulation, no vehicles can be parked at the dock with audience members in the building.

Smoking:
The Weinberg Center for the Arts is a smoke-free facility. Actors, staff and crew may use the loading dock area located at the rear of the theatre. Butt cans are provided.

Technical Staff:
The Weinberg Center for the Arts is not a union house. The staff consists of a full-time Technical director, supplemented by a roster of part-time “on-call” crew.

Important Telephone Numbers:

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<td>Weinberg Main Number</td>
<td>301-600-2828</td>
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<tr>
<td>Fax</td>
<td>301-600-2837</td>
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<td>Theatre Manager</td>
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<td>301-600-2868</td>
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Obstruction SR. Ask house TD
About
Use of line sets 50 - 53