MEMBERS RECEIVE EARLY ACCESS!

AUG 8 TICKETS ON SALE TO MEMBERS

AUG 15 TICKETS ON SALE TO PUBLIC

2019-2020 Season!

WEINBERGCENTER.ORG | 301.600.2828
20 WEST PATRICK STREET, FREDERICK MD
It is with great pleasure that we present our 2019-20 Season! It truly offers something for everyone! Our **Live Series** features nationally and internationally known singers and musicians, as well as comedians guaranteed to make you laugh out loud. Bring the whole family out to the exciting and fun performances in this year’s **Family Series**, sure to appeal to theater-goers of all ages. Looking for something new to add to your playlist? Then give our **Discovery Series** a try, where our pay what you want price introduces audiences to up-and-coming musicians across a variety of musical genres. Film buffs won’t want to miss this season’s **Flying Dog Movie Series** picks, and our mighty Wurlitzer organ will once again accompany all our **Silent Film Series** features.

In its 8th year, the **Frederick Speaker Series** brings engaging speakers that are sure to pique your interest. Among this year’s speakers are a Pulitzer prize-winning author, a leading political satirist and the first woman of color in space!

Your support is what keeps these kinds of great performances coming to the Weinberg Center year after year. So take a look through the following pages, find performances that interest and excite you and join us at the theater this season!
MEMBER BENEFITS

| Advance ticket reservations before public sale | ✓ | ✓ | ✓ | ✓ | ✓ |
| Free ticket exchange up to 48 hours before any performance | ✓ | ✓ | ✓ | ✓ | ✓ |
| Your name listed in the playbill and lobby all year | ✓ | ✓ | ✓ | ✓ | ✓ |
| Weinberg Insider e-newsletter | ✓ | ✓ | ✓ | ✓ | ✓ |
| Invitation to annual member reception and backstage tour | | ✓ | ✓ | ✓ | ✓ |
| Complimentary movie tickets | | 2 | Season pass | Season pass | Season pass |
| Complimentary Weinberg souvenir | ✓ | ✓ | ✓ | ✓ | ✓ |
| Complimentary concessions coupons | 2 | 4 | 4 | 4 | 4 |
| Complimentary Live! Series tickets | | 2 | 2 | | |
| Invitation to exclusive pre-show receptions | ✓ | ✓ | ✓ | ✓ | ✓ |
| Invitations to year-round special events and outings | | | | | ✓ |
| Premium seating section for all performances | | | | | ✓ |

UNDER THE AGE OF 35?
Receive Patron Member benefits for just $35!
Visit WeinbergCenter.org/Support for more information or select the $35 Under 35 option when joining.

2019-2020 SEASON | 3
Peppa Pig Live! is here with an all new action-packed live show featuring your favorite characters as life size puppets and costume characters in her new live show, “Peppa Pig’s Adventure!” Come join Peppa on an exciting camping trip to the woods with George and her school friends, including Pedro Pony, Suzy Sheep and Gerald Giraffe.

**MANHATTANonPATRICK**

**Friday, September 27, 2019 | 8:00 PM**

“Sopranos” star Jamie-Lynn Sigler leads a powerful cast in a one-night performance! MANHATTANonPATRICK opens a new corridor for the performing arts between Frederick and the theatre capital of the world, with the red-carpet, staged reading of “Second Derivative” — the volcanic new play by Jeffery Keiholtz. Featuring acclaimed Broadway talent and high-potential regional actors, this is one night at the theatre you don’t want to miss. Includes performance + post-show Q&A.

Attention: play contains strong language. $75 tickets include limited admission after party with cast.

The 2019 Maryland Folk Festival will showcase some of the best local and regional touring talent in the area. Headlining this year’s festival is Livingston Taylor. One of the greatest storytellers and folk singers of our time, Livingston has been performing for more than 50 years. His stage presence is so impressive that he’s been teaching a class on stage performance at the prestigious Berklee College of Music for 30 years.

Sponsored by

Key West Productions presents

**2019 MARYLAND FOLK FESTIVAL WITH LIVINGSTON TAYLOR**

**Saturday, September 28, 2019 | 7:30 PM**

$42.50 | $27.50

$75 | $60 | $55 | $50

$40 | $30
Since Bob Marley’s untimely death in 1981, Aston “Familyman” Barret vowed to hold the band together and maintain the music’s quality. The message is still Burnin’, the Exodus of Jah people continues, Uprising and Survival remain the call to fans. The incomparable Wailers are coming to Babylon by Bus, to rock the stage, to bring the magic and message of Roots Rasta Reggae. It’s a Rastaman Vibration: a slice of music history you must not miss.

Friday, October 4, 2019 | 8:00 PM
Sally Fingerett, Debi Smith, Deirdre Flint and original member Christine Lavin create an evening filled with music and laughs for this anniversary show celebrating the best of Babes, Boys, and Botox. This special Retro show shines the spotlight back over 30 years of their most requested songs. It’s this “in demand” repertoire of hysterical and endearing songs that has made The Babes the venerable “original girls’ night out” theatre hit they are today!

The love and kindness that breathes life into The Steel Wheels’ music flows freely from the stage, into the audience, and is taken from there into the world as a medicine; a much-needed pick-me-up for today’s trying times. The Virginia-based acoustic roots music collective recently released their 7th full-length album, “Over The Trees,” drawing attention to the impeccable harmonies of the four original members.
Craig Ferguson: Hobo Fabulous Tour

Wednesday, October 9, 2019 | 7:30 PM

Emmy Award-winning actor, writer and comedian Craig Ferguson has a diverse career encompassing film, television and the stage. The former host of CBS’ “The Late Late Show with Craig Ferguson”, most recently reprised his character, Gobber, in the highly anticipated third installment of the animated feature “How to Train Your Dragon: The Hidden World.” He also released his third book, “Riding the Elephant: A Memoir of Altercations, Humiliations, Hallucinations, and Observations.”

$59.50 | $49.50 | $39.50 | $29.50

Roanoke

Thursday, October 10, 2019 | 7:30 PM

Meeting at a junction of Americana, indie rock, and folk, Roanoke uses rich harmonies, heartfelt lyrics and roots music to create a captivating and unique sound. Having earned a reputation for spirited live performances, Roanoke has spent as much time as they can muster on tour. They began their journey in 2014, taking on Nashville’s music scene and quickly growing into a close-knit musical collective after endless hours of rehearsal and miles on the road.

Sponsored by

$10 or pay what you want
**THE BALTIMORE CONSORT**

**THE FOOD OF LOVE: SONGS, DANCES, AND FANCIES FOR SHAKESPEARE**

**Sunday, October 13, 2019 | 3:00 PM**

Known for their lively renditions of Renaissance tunes, the Baltimore Consort presents a brand new program featuring their core repertory—music of the Elizabethan era, with songs and music from the Shakespeare plays. Ethereal soprano Danielle Svonavec performs some of the greatest hits from the Bard’s songbook and the Consort instrumentalists play sparkling arrangements of dances and consort music related to the plays on lute, cittern, viols and flute.

**72 FILM FEST**

**72 Hours to Create 2 Nights to Watch.**

**Friday, October 11, 2019 | 6:30 PM**

**Saturday, October 12, 2019 | 6:30 PM**

Frederick’s annual 72 Hour Film competition returns for Year 14! Filmmakers work through the previous weekend to write, direct, and edit a short film based around a particular theme. The competition is open to all levels of experience, from High School and College Students to Professionals. All completed movies screen on Friday night. The finalists screen on Saturday along with the award presentation and some surprises.

**$13 one day | $17 two days**

**$35 | $25 | $20**

**MULTI-BUY DISCOUNT**

Save 10% when you purchase 3 or more shows at once. Purchases must be made prior to November 1, 2019. Discount applicable to all ticket types; some restrictions apply.
THE OFFICE!
A MUSICAL PARODY

Tuesday, October 15, 2019 | 7:30 PM

It’s a typical morning at Scranton’s third largest paper company until a documentary crew begins filming the lives of the employees of Dunder Mifflin. “The Office! A Musical Parody,” is the unauthorized parody of the hit television show, “The Office.” Don’t miss the hilarious musical that pokes fun at everyone’s favorite coworkers, featuring songs like “That’s What She Said,” “Marry Me Beesly,” and “We Have Fun Here.” See all the best moments from all nine seasons mashed up into one typical day with Michael, Jim, Pam, Dwight and others.

$30 | $25 | $20

20TH ANNIVERSARY
THE BLAIR WITCH PROJECT

Friday, October 18, 2019 | 8:00 PM

Join members of the cast and crew for a red carpet screening of a horror classic. There will also be an opportunity to purchase tickets to a VIP reception. Although not the first Found Footage film, “The Blair Witch Project” is often credited with creating the Found Footage sub-genre of Horror Films and paving the way for Found Footage films to come. The film is set in Burkittsville, Maryland in western Frederick County. Come out and celebrate the 20th anniversary with a screening and Q&A close to where the film is set and to where much of the film was made.

$15 general admission

AN EVENING WITH
KATHY MATTEA

Saturday, October 19, 2019 | 8:00 PM

Kathy’s concerts present her new and most recent material alongside her Top 20 radio hits: from the signature ballad “Where’ve You Been?” to the bluesy “455 Rocket” to the iconic “Eighteen Wheels and a Dozen Roses.” Long known as an impeccable song catcher, her 17 albums are woven through with bluegrass, gospel, and Celtic influences and have garnered multiple CMA, ACM, and Grammy Awards.

$37.50 | $32.50 | $25.50
"Tight vocal harmonies... and swingin' dance moves"

Friday, October 25, 2019 | 8:00 PM

Ever wondered what modern hits would sound like if they came out during the Doo Wop era? The Doo Wop Project starts at the beginning, tracing the evolution of Doo Wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today.

$37.50 | $32.50 | $30
Steep Canyon Rangers
Friday, November 1, 2019 | 8:00 PM

The Grammy Award-winning sextet known as Steep Canyon Rangers are one of the most versatile bands in contemporary American music. They’ve spent nearly two decades bending and shaping the bluegrass aesthetic, wedding it to elements of pop, country and folk rock to create something original. As they approach their second decade, they are still moving forward, searching for new horizons and musical vistas.

Kittel & Co.
Thursday, November 7, 2019 | 7:30 PM

Previously of the Grammy-winning Turtle Island Quartet, also nominated for a Grammy for, “Best Instrumental Composition” in 2018, Jeremy Kittel has been a composer-arranger-collaborator for such diverse artists as My Morning Jacket, Yo-Yo Ma & the Silk Road Ensemble, and Bela Fleck & Abigail Washburn. He blazes through a Bach violin partita as easily as a Scottish reel, bringing the same intense focus and precision to both. For the last few years the Michigan native, now based in Brooklyn, has been diligently building his own repertoire of music for a wholly original new group.
Ronnie Milsap
Saturday, November 16, 2019 | 8:00 PM
Ronnie Milsap discovered music at the North Carolina State School for the Blind, deviating from the school’s classical curriculum to explore race music, rock ’n’ roll and jazz. He never looked back, becoming one of the biggest pop/adult contemporary, rhythm and blues, and country artists of the late ’70s and early ’80s. Milsap is a testament to going where you don’t belong with an open heart and a true sense of music as compass.

Sponsored by

Russian Ballet Theatre presents
Swan Lake
Friday, November 8, 2019 | 8:00 PM
If you think you’ve experienced Pyotr Tchaikovsky’s Swan Lake, think again! The Russian Ballet Theatre’s new production bestows the splendor of tradition with new magical trimmings. Original sets are hand painted following century old traditions of set making and more than 150 magical costumes are hand sewn. Nadezha Kalinina’s choreography is brought to life in all of its whimsical grandeur.

Russian Ballet Theatre has partnered with PLUS1, an initiative that connects artists with causes, so that $1 from every ticket sold will support local public school teachers and their classroom projects in Frederick and surrounding areas through DonorsChoose.org. This fee is added on to the cost of each ticket.

$76.75 | $60.75 | $50.75

Parking Info
The Court Street parking garage is adjacent to the Weinberg Center; the entrance is located on South Court Street, just prior to the intersection at West Patrick Street. The West Patrick Street parking garage is a block and a half past the Weinberg Center on the left, just after the courthouse. Night and weekend parking is $1 per hour in all City of Frederick parking garages, with a maximum evening rate of $5 (3:30pm-6:30am). Cash and credit cards are accepted.

$55 | $50 | $45
Classic Albums Live performs
The Doors—L.A. Woman
Saturday, November 23, 2019 | 8:00 PM

Classic Albums Live takes classic albums from the ‘60s and ‘70s, and recreates those albums live on stage, note for note, cut for cut. “L.A. Woman,” was the sixth and final studio album by American rock band The Doors. Just three months after it was released, in the summer of 1971, lead singer Jim Morrison died. The collection of music leans heavily toward the band’s blues rock roots. Fans are treated to an exact replication of the album followed by a second set of The Doors’ greatest hits.

Sponsored by Nobuntu
Sunday, November 17, 2019 | 3:00 PM

Hailing from Zimbabwe, the female acappella quintet Nobuntu has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble’s concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

Nobuntu

$30 | $25 | $20

Sandwiched between the current season’s two marquee concerts, the esteemed female acappella quintet Nobuntu will perform Sunday, November 17, at 3 p.m. The group’s innovative performances range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble’s concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

Ticket Policy
Programming schedule is subject to change. All ticket sales are final, no refunds or exchanges except those outlined in the inclement weather policy. Tickets are required for all patrons except children ages 2 and under. All coupons must be presented to the Box Office at the time of purchase. Processing fees apply to all phone and internet orders and are non-refundable. Discounts are available for most performances for students, seniors (aged 62+), children, military personnel, City of Frederick employees, and groups.

All seating is reserved unless otherwise specified. The theater opens for seating approximately 30 minutes prior to each performance. Latecomers are seated at the discretion of the house manager.
North Carolina folk duo Mandolin Orange produces music that radiates a mysterious warmth. Their songs feel like whispered secrets, one hand cupped to your ear. Singer-songwriter Andrew Marlin and multi-instrumentalist Emily Frantz have built a steady and growing fan base with this kind of intimacy, and on their newest album “Tides of A Teardrop,” it is more potent than ever. By all accounts, it is the duo’s fullest, richest, and most personal effort.

$50 | $45 | $40

“...a slow-burning, steadily rising folk duo.” – NPR
Eric Byrd Trio Performs
A Charlie Brown Christmas Live!
Friday, November 29, 2019 | 8:00 PM

What has become an annual tradition in the DMV now comes to the Weinberg Center for the very first time. For years now, Washington-native Eric Byrd has been performing the iconic soundtrack from “A Charlie Brown Christmas” with his trio at venues across DC, Maryland, and Virginia. The show begins with a screening of the Peanuts holiday classic followed by a live performance of the Vince Guaraldi masterpiece score, complete with choral accompaniment during “Christmastime is Here.”

$30 | $25 | $20

“...what Christmas is all about”
**TUBA CHRISTMAS**  
**Saturday, November 30, 2019 | 12:00 PM**  
The popular tuba comrades of Frederick return with a variety of brassy Christmas hits, delighting audiences of all ages in an annual Weinberg Center tradition. In lieu of admission, a canned food drive will be held to benefit the Community Action Agency of Frederick City.

**Free with any canned food or cash donation**

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**LIGHTWIRE THEATRE: A VERY ELECTRIC CHRISTMAS**  
**Sunday, December 1, 2019 | 2:00 PM**  
Follow the story of a young bird named Max, and his family, as they begin their journey south for the winter. When Max gets blown off course and ends up at the North Pole, his adventure begins! Audiences of all ages will treasure this magical and captivating tale of family, friendship and hope, set to timeless holiday hits. Lightwire Theatre has been internationally recognized for their electroluminescent artistry and poignant story telling, done in complete darkness.  
**BACK BY POPULAR DEMAND!**

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**Sponsored by**

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**A JOHN DENVER CHRISTMAS WITH CHRIS COLLINS & BOULDER CANYON**  
**Friday, December 6, 2019 | 7:30 PM**  
Nothing brings back the joy, magic, and memories of Christmas past more than the music of John Denver. World renowned and leading John Denver artist, Chris Collins, celebrates the holidays with a Rocky Mountain Christmas Show! Enjoy Christmas with classic John Denver interpretations of “I’ll Be Home for Christmas,” “Christmas For Cowboys,” “Aspenglow,” “White Christmas,” and many more. Combined with all the John Denver hits everyone loves, this holiday show is on everyone’s Christmas list.

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**Peaceful Blue Planet Foundation presents**

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**$20 Adult | $17 Senior | $15 Children**

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**$45 | $40 | $35**

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Maryland Regional Ballet presents

**THE NUTCRACKER**

Friday, December 13 | 8:00 PM  
Saturday, December 14 | 2:00 & 7:00 PM  
Sunday, December 15 | 2:00 PM

The stunning artistry of the Maryland Regional Ballet and the beloved Tchaikovsky score combine to transport audiences to the Kingdom of Sweets. Under the direction of Joyce Morrison and featuring guest artists from the New York City Ballet and students from the Frederick School of Classical Ballet, it’s a holiday tradition at its finest.

$30 | $28 | $16

Maryland Ensemble Theatre’s Fun Company presents

**A CHRISTMAS CAROL**

Friday, December 20 | 7:30 PM  
Saturday, December 21 | 2:00 & 7:30 PM  
Sunday, December 22 | 2:00 PM

Ebenezer Scrooge, Bob Cratchit, and the Christmas spirits arrive on the Weinberg stage in a traditional retelling of the Charles Dickens classic. A show for both the young and young-at-heart, experience the beloved holiday story with a message that never grows old.

$24 | $20 | $12

The Frederick Children’s Chorus presents

**MESSIAH SING ALONG**

Monday, December 23, 2019 | 8:00 PM

A Frederick community holiday tradition since 1994, director Judith DuBose will conduct a forty voice chorus, twenty-piece orchestra, and four soloists through select choruses and arias of “Messiah” by G. F. Handel. The audience is invited to join the chorus for select numbers such as the “Hallelujah Chorus” and “For Unto Us a Child is Born.” Copies of the full vocal score will be for sale in the lobby.

$30 | $25
Deanna Bogart
Saturday, December 28, 2019 | 8:00 PM
Award-winning multi-instrumentalist Deanna Bogart is adored by her fans for her adventurous and diverse genre-free “blusion” style of music. It has garnered her countless awards and accolades over a long and productive music career. Recognized for her dazzling keyboards, soulful saxophone, smoky vocals and cut-above songwriting, she has a knack for engaging her audience, winning the hearts of fans everywhere she goes.

$25 in advance | $30 day of event

“an engaging musical talent”
1964 The Tribute

Friday, January 10, 2020 | 8:00 PM

All you need is love...and a little bit of John, Paul, George and Ringo! Hailed by critics and fans alike as the most authentic and endearing Beatles tribute around, “1964” recreates an early Fab Four concert with period instruments, clothing, hair-styles and onstage banter with an accuracy that is unmatched. A perennial favorite on the Weinberg stage, you won’t want to miss this one-of-a-kind salute to the boys from Liverpool.

$32.50 | $27.50 | $22.50

“Best Beatles Tribute on Earth”
– Rolling Stone
**The Theaterworks USA Production of**

**Dogman: The Musical**

**Saturday, January 18, 2020 | 2:00 PM**

“Dog Man: The Musical,” is a hilarious new production based on the worldwide best-selling series from Dav Pilkey, the creator of “Captain Underpants.” Best buds George and Harold have been creating comics for years, but now that they’re in fifth grade, they figure it’s time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and all hero!

*Sponsored by* [Image]

$15 Adult | $12 senior | $10 children

**Frederick Speaker Series presents**

**Doris Kearns Goodwin**

**Thursday, January 23, 2020 | 7:30 PM**

Renowned presidential historian and award-winning author, Doris Kearns Goodwin, has had a five-decade career studying American presidents that began when she was selected as a White House Fellow during the President Lyndon B. Johnson Administration. She has since studied Presidents including Abraham Lincoln, Theodore Roosevelt and Franklin Roosevelt. Goodwin is also known for her appearances and commentary on television, news and cable networks, and is a devoted lifelong fan of the Boston Red Sox.

*Meet-and-greets available for an additional $75*

**$70 | $65 | $55**

**Classic Albums Live Performs**

**David Bowie—Ziggy Stardust**

**Friday, January 24, 2020 | 8:00 PM**

Favorite songs like “Moonage Daydream,” “Starman,” “It Ain’t Easy,” “Hang On to Yourself,” and, of course, the title track, tell the story of a doomed rock star who acts as a messenger for aliens on the eve of Earth’s destruction. If you never got to experience David Bowie in concert, here’s your chance to hear “The Rise and Fall of Ziggy Stardust and the Spiders from Mars” note for note, and cut for cut.

*Sponsored by* [Image]

$38 | $33 | $30
**Emily Wolfe**

**Thursday, February 6, 2020 | 7:30 PM**

Austin, TX’s resident rocker, Emily Wolfe, transcends the ranks of ordinary musicians. Her creative songwriting keeps her fans aglow thanks to her strong, powerful lead vocals and dominating guitar style. Wolfe has shared stages with the likes of Heart, The Pretenders, Peter Frampton, Billy Gibbons and Gary Clark Jr.

**United States Navy Concert Band**

**Saturday, January 25, 2020 | 2:00 PM**

The United States Navy Concert Band, the premier wind ensemble of the U.S. Navy, presents a wide array of marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire. As the original ensemble of the Navy Band, the Concert Band has been performing public concerts and participating in high-profile events for over 85 years.

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**Accessibility**

For accessibility services, please contact the Box Office at 301.600.2828. Wheelchair seating is available on the orchestra level, but is limited. Please note that the venue is not equipped with an elevator. Audio listening devices are available on a first come, first served basis at the Box Office. ASL interpretation is available upon request only and requires a 15-day notice at minimum.

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Arguably, no other drummer is more qualified than Ralph Peterson Jr. to lead a band with such depth. Thirty years ago, Peterson, then just 21-years-old, was chosen by Art Blakey to play in the 1983 version of the Jazz Messengers. Peterson remained the second drummer in the big band collective until Blakey’s passing in 1990. This group of musicians wishes to preserve, protect and honor the legacy of a man who was much more than a bandleader.

$30 | $25 | $20
One of the best live acts to come out of Ireland in recent years, the multi-award winning We Banjo 3 combine super-group credentials with a breath-taking command of the emotive power of fiddle, guitar, mandolin and banjo. Any single member of this group could electrify a venue with a solo performance. Together, in the joyous musical alchemy of We Banjo 3, their passionate lead vocalist is like a young Springsteen adopted by the Chieftans. The result is truly unforgettable.

Upstairs – Reserved Seating
Downstairs – General Admission ONLY

$55 | $50 | $40

Blasting into orbit aboard the Space Shuttle Endeavour is just one of many accomplishments for the dynamic Dr. Mae Jemison, the first woman of color in space. A fierce advocate of a liberal arts education with a natural aptitude toward the sciences, Dr. Jemison addresses a myriad of topics from general motivation to science literacy, to technological and medical innovations, always inserting her sense of humor in each story she tells.

Meet-and-greets available for an additional $75

$27 in advance | $35 day of event

Make sure you stay up-to-date with the latest Weinberg Center info by subscribing to our email newsletter at the bottom of our homepage and following along online.

Don’t forget, members always receive early access to tickets as new shows go on sale! For more information about the benefits of becoming a member, visit weinbergcenter.org/support.

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Based in Brooklyn, N.Y., Huntertones brings people together around the globe with fun, imaginative and fearless music. Their high energy, horn-driven signature sound features genre bending composition and unconventional covers. Every show is a social experience celebrating the joy of music. It’s impossible to sit still in your seat!

$10 or pay what you want
Frederick Speaker Series presents

P.J. O’ROURKE

Thursday, March 19, 2020 | 7:30 PM

Combining the skill and discipline of an investigative reporter with a comedian’s sense of the absurd and the stupid, political humorist P.J. O’Rourke covers current events like no other. Known as a hard-bitten, cigar-smoking conservative, he in fact bashes all political persuasions. O’Rourke proves himself a savvy guide to national and global affairs. His razor sharp insights never fail to inform and entertain audiences.

Meet-and-greets available for an additional $75

$37.50 | $32.50 | $27.50

Teelin Irish Dance Company Showcase

Saturday, March 7, 2020 | 3:00 PM

Just in time for St. Patrick’s Day, the Teelin Irish Dance Company Showcase celebrates the graceful beauty and thundering beats of Irish dance and music. Come experience the brilliant energy of Irish dance with cutting edge choreography of the Teelin Irish Dance Company that audiences have enjoyed for years.

$35 | $30 | $25

Neil Berg’s 50 Years of Rock n’ Roll #2

Friday, March 27, 2020 | 8:00 PM

On the heels of a successful and crowd-pleasing spring 2019 engagement, Neil Berg is back with another lineup of hits! With a cast consisting of both stars from Broadway’s greatest rock musicals, as well as incredible Rock & Roll singers, Neil Berg shares the often unknown stories from the fifty-year history of the music that changed the world forever!

$55 | $50 | $40
The creators of Erth’s Dinosaur Zoo Live want to take your family on an all new adventure to the bottom of the ocean. This immersive experience invites you to explore unknown ocean depths where prehistoric marine reptiles lived eons ago! Erth shows are at the forefront of family entertainment, using actors, technology, and puppets to create an amazing visual experience that connects young audiences to the real science of paleontology.

“Engaging and informative, this show has it all!”

Sponsored by $36 | $34 | $26

*VIP pre-show meet & greet $25
Frederick Nonprofit Summit presents

**Vu Le**

**Thursday, April 2, 2020 | 10:00 AM**

Frederick is honored to welcome Vu Le, nationally recognized blogger of NonprofitAF. Vu is a writer, speaker, and former executive director of a Seattle nonprofit that promotes social justice. NonprofitAF candidly examines the joys and frustrations of the nonprofit sector, challenges established norms, and provokes discussions. He will stretch your current thinking and bring a different perspective to nonprofit management.

*Sponsored by* [Ausherman Faculty Foundation](#) [Delpaline Foundation](#)

- Early Bird $35 | Regular $40

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**Arielle**

**Thursday, April 2, 2020 | 7:30 PM**

A singer, songwriter, musician and activist, Arielle is a believer, a seer, an engineer, an innovator. Whether it’s a sustained single note or an extended instrumental passage, whether it’s drenched in blues, ascending the mountaintops of rock or exploring the great wide open, her music makes you feel something. With soul-baring lyrics and melodies that burrow in your brain, she effortlessly emotes refrains with a four-octave range. It resonates, it reverberates, it nourishes the great escape.

*Sponsored by* [The Tivoli Society](#)

- $10 or pay what you want

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**Key West Productions presents**

**The Frederick Symphony Orchestra**

**“Strings and Things”**

**Saturday, April 4, 2020 | 8:00 PM**

Symphonic music returns to the Weinberg Center when the acclaimed Frederick Symphony Orchestra performs a magical evening of “Strings and Things.” Be mesmerized by the music of Brahms, Bach, Mendelssohn, Tchaikovsky and Bizet. Peabody trained Maestro Glenn Quader will conduct the FSO in their long awaited return to the Weinberg.

*Sponsored by* [The Tivoli Society](#)

- $40 | $35
Frederick Speaker Series presents
Michael Pollan
Saturday, May 9, 2020 | 8:00 PM
Bestselling author and journalist Michael Pollan has spent 30 years writing about the places where the human and natural worlds intersect: on our plates, in our farms and gardens, and in the environment. He’s been a New York Times bestselling author and a contributing writer to many publications. Chosen by Time Magazine as one of the 100 most influential people in the world (2010), Pollan is also a professor and lectures widely on food, agriculture, and health.

Meet-and-greets available for an additional $75

Sponsored by

$70 | $65 | $55

Classic Albums Live performs
Tom Petty and the Heartbreakers
Damn the Torpedoes
Saturday, May 2, 2020 | 8:00 PM
It’s been 40 years since Tom Petty and the Heartbreakers’ 1979 breakthrough album, “Damn The Torpedoes,” was released. The band’s third album defined their musical style and took them into the mainstream, hitting number two on the U.S. charts and spawning the top 10 single, “Don’t Do Me Like That.” Classic Albums Live recreates this album live on stage, note for note, cut for cut.

Sponsored by

$38 | $33 | $30

$10 or pay what you want

Wylder
Thursday, May 7, 2020 | 7:30 PM
Wylder writes rhythmic, haunting and lyrically-driven indie-folk with a penchant for strange, foreboding storytelling about family and loss. Their debut album, Rain and Laura, caught the attention of Train’s Pat Monahan. He premiered their last two singles “Bitter” and “Save a Way,” on his Sirius XM program Train Tracks, kicking off a successful run on AAA stations around the country. The band’s music has also been featured on ABC and MTV programs.

Sponsored by

$38 | $33 | $30
$7 Adults
$5 Children, Students & Seniors

SAVE! Just $44 when you purchase all 10 Flying Dog films, or $24 when you purchase all 6 silent films. (Must purchase before November 1, 2019 to receive discount.)

BUY TICKETS:

ONLINE
WeinbergCenter.org

PHONE
301.600.2828

IN PERSON
20 West Patrick Street
Frederick, MD 21701

FILM AT THE WEINBERG

FLYING DOG SERIES

Happy hour begins at 6:30!

The Matrix (1999)
Wednesday, September 25, 2019
7:30 PM

Fear and Loathing in Las Vegas (1998)
Wednesday, October 30, 2019
7:30 PM

The Big Lebowski (1998)
Wednesday, November 27, 2019
7:30 PM

Monty Python's The Life of Brian (1979)
Friday, December 27, 2019
7:30 PM

A Hard Day's Night (1964)
Wednesday, January 29, 2020
7:30 PM

Do the Right Thing (1989)
Wednesday, February 26, 2020
7:30 PM

Apollo 13 (1995)
Wednesday, March 25, 2020
7:30 PM

The Fifth Element (1997)
Wednesday, April 29, 2020
7:30 PM

Gladiator (2000)
Wednesday, May 27, 2020
7:30 PM

Wednesday, June 24, 2020
7:30 PM

Happy hour begins at 6:30!
SILENT FILM SERIES

The Hunchback of Notre Dame (1923)
Sunday, October 27, 2019
3:00 PM

Wings (1927)
Saturday, November 9, 2019
7:00 PM

Broken Blossoms (1919)
Sunday, January 26, 2020
3:00 PM

The Thief of Bagdad (1924)
Saturday, February 15, 2020
3:00 PM

Three Ages (1923)
Saturday, February 15, 2020
7:00 PM

He Who Gets Slapped (1924)
Sunday, March 15, 2020
3:00 PM

Series Sponsored by G. Frank Thomas Foundation

SPECIAL FILM SERIES

72 Film Fest
Friday, October 11 & Saturday, October 12, 2019
6:30 PM
$13 one day | $17 two day

20th Anniversary of The Blair Witch Project
Friday, October 18, 2019
8:00 PM
$15

The Religious Coalition for Emergency Human Needs presents

2019-2020 SEASON

Cartoon Fest
Saturday, January 4, 2020
2:00 PM
$7 Adults | $5 Children, Students & Seniors

American Conservation Film Festival presents

ACFF Best of the Fest 2020
Saturday, February 8, 2020
6:00 PM
$8 Adults | $5 Children, Students & Seniors

Oscar® Nominated Shorts 2020
Saturday, February 22, 2020
Documentary Shorts
3:00 PM & 7:00 PM
Free Event | Tickets Required

Sunday, February 23, 2020
Documentary Shorts
2:00 pm
Live Shorts 8:00 pm
Sunday, February 23, 2020
Documentary Shorts
2:00 pm
Live Shorts 4:00 pm
$8 one screening
$7 two screenings
$6 three or more screenings

It’s a Wonderful Life
Saturday, December 7, 2019
3:00 PM & 7:00 PM
Free Event | Tickets Required

20th Anniversary of The Blair Witch Project
Friday, October 18, 2019
8:00 PM
$15

SILENT FILM SERIES
### Weather Info

**Inclement Weather Policy**

When inclement weather impacts performances, the Weinberg Center will make announcements on its phone line, website, and social media channels immediately. Patrons holding tickets for the affected performance(s) will be contacted by the Box Office via the contact information (phone or email) provided at the time of purchase.

In the event inclement weather prevents the artist/act from arriving at the venue, the Weinberg Center will first attempt to reschedule the performance. If a new date is announced and patrons cannot attend, a refund will be offered. If the performance is canceled outright, the Weinberg Center will offer refunds for all ticket purchases. Additional fees that applied to the original order may not be refunded.

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### Community Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
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<tbody>
<tr>
<td>Other Voices Theatre presents</td>
<td></td>
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<tr>
<td><strong>The Wizard of Oz</strong></td>
<td>Friday, April 10</td>
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<td></td>
<td>Saturday April 11, 2020</td>
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<td></td>
<td>7:30 PM Fri</td>
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<tr>
<td></td>
<td>2:00 &amp; 7:30 PM Sat</td>
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<tr>
<td><strong>YMCA Comedy &amp; Magic Spectacular</strong></td>
<td>Saturday, April 18, 2020</td>
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<td></td>
<td>7:00 PM</td>
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<tr>
<td><strong>Academy of St. Cecelia Youth Orchestra</strong></td>
<td>Sunday, May 3, 2020</td>
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<td></td>
<td>3:00 PM</td>
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<tr>
<td><strong>FCPS Honors Chorus</strong></td>
<td>Wednesday, May 6, 2020</td>
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<td></td>
<td>7:00 PM</td>
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<tr>
<td><strong>MMPAC Annual Dance Recital</strong></td>
<td>Saturday, May 16</td>
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<td></td>
<td>Sunday, May 17, 2020</td>
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<td></td>
<td>1:00 PM</td>
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<tr>
<td><strong>YMCA Dance Recital</strong></td>
<td>Sunday, May 24, 2020</td>
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<tr>
<td></td>
<td>1:00 PM</td>
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<tr>
<td><strong>Center Stage Performing Arts Academy</strong></td>
<td>Saturday, May 30</td>
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<td></td>
<td>Sunday, May 31, 2020</td>
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<td></td>
<td>10:00 AM &amp; 4:00 PM Sat</td>
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<tr>
<td></td>
<td>2:00 PM Sun</td>
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<tr>
<td><strong>24/7 Dance Studio Annual Recital</strong></td>
<td>Saturday, June 6</td>
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<td></td>
<td>Sunday June 7, 2020</td>
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<td></td>
<td>10:00 AM, 2:00 &amp; 6:00 PM Sat</td>
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<td></td>
<td>2:00 PM &amp; 6:00 PM Sun</td>
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<tr>
<td><strong>Dance Unlimited Annual Recital</strong></td>
<td>Sunday, June 14</td>
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<td>Monday, 15, 2020</td>
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<td>2:00 PM Sun</td>
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<td></td>
<td>7:00 PM Mon</td>
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<tr>
<td><strong>ESP Dance Recital</strong></td>
<td>June 20, 2020</td>
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<td>1:00 PM &amp; 6:00 PM</td>
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</tbody>
</table>
Proud Presenters of the 2019-2020 Season

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- Film Series
- Silent Film Series
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- Series sponsors
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Special thanks to The City of Frederick and the Weinberg Center for the Arts, Inc. – the theater’s non-profit organization – for their ongoing financial support.

The Weinberg Center would like to extend a special thank-you to the Tivoli Society – an incomparable group of philanthropists who have donated almost $1.5 million to support the theater’s operations and programming.
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Members receive early access

AUGUST 8
Tickets on sale to members

AUGUST 15
Tickets on sale to public

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