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## **FOR IMMEDIATE RELEASE**

### **Legendary 80's rockers Eddie Money & John Waite Bring Tour to Weinberg Center**

FREDERICK, MD, Tuesday, April 2, 2019 — Performing their catalogue of hits from careers spanning over 4 decades, Eddie Money and John Waite join forces for a national tour that stops at the Weinberg Center for the Arts in Frederick Maryland on Thursday, June 13, 2019 at 7:00 PM.

Tickets start at \$73 and may be purchased online at [WeinbergCenter.org](http://WeinbergCenter.org), by calling the Box Office at 301-600-2828, or in person at 20 West Patrick Street.

Eddie Money burst onto the scene with his self-titled debut album in 1977. Fans immediately fell in love with Money's sound, and the album, which went double platinum, featured hits like "Baby Hold On" and "Two Tickets to Paradise." Money followed the success of his debut album with a stream of Top 40 hits, as well as some of the era's most creative videos for songs like "Think I'm in Love" and "Shakin." In 1986, Money released Can't Hold Back, which featured the classic, Grammy-Nominated duet with Ronnie Spector, "Take Me Home Tonight." The song reached number 4 on the Billboard Hot 100. The album went platinum and also featured the hit "I Wanna Go Back." As the years have passed, Money's blue-collar brand of Rock n Roll has managed to transcend generations and continues to move audiences today. Along with having sold more than 28 million records, Money's songs have appeared in dozens of movies and television shows, and have recently been included in hit video games like "Grand Theft Auto" and "Guitar Hero."

John Waite's catalogue of hits features some of the most loved songs of the 80s and 90s – the #1 Worldwide hit 'Missing You', The Baby's 'Isn't It Time' and Bad English's 'When I See You Smile' rank amongst some of his biggest international hits and are still heard on radio today. Others include 'Tears', 'Change' and 'These Times Are Hard for Lovers'. As a solo artist and as the lead singer of The Baby's and Bad English, John Waite was a fixture of album-oriented rock radio stations during the '70s and '80s. Waite continued to evolve as a singer and song writer. When asked about his writing process Waite said, "I don't have a plan and most of the songwriting is a knee jerk reaction of being alive. I try to speak from an honest place where the listener can both hear and feel where I'm coming from; the job is mine, to help them understand me. There's a real need as an artist to express who you are and where you're coming from."

For your convenience, links to photos of the artists can be found below.

[Eddie Money Images](#) [John Waite Image](#)

A complete listing of artists and performers scheduled for the 2018-2019 season can be found at

[WeinbergCenter.org](http://WeinbergCenter.org).

#### **ABOUT THE WEINBERG CENTER FOR THE ARTS**

The Weinberg Center for the Arts is one of the region's premier performing arts presenters, offering film, music, dance, theater, and family-focused programming. Located in the historic Tivoli movie theater in downtown Frederick Maryland, the Weinberg Center strives to ensure that the arts remain accessible and affordable to local and regional audiences alike. Weinberg Center events are made possible with major support from the City of Frederick, the Maryland State Arts Council, Plamondon Hospitality Partners, and other corporate and individual donors.