



**FREDERICK  
CHILDREN'S  
CHORUS**

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## **FOR IMMEDIATE RELEASE**

### *Frederick Children's Chorus Presents 23rd Annual Messiah Sing-Along*

FREDERICK, Md., Wednesday, November 29, 2017 — The Frederick Children's Choruses' Messiah Sing-Along, a community tradition since 1994, will return to the Weinberg Center for the Arts on Tuesday, December 19 at 8:00pm. Artistic Director Judith DuBose will conduct a forty-voiced chorus, twenty-piece orchestra, and four soloists through select choruses and arias of "Messiah" by G. F. Handel. A Messiah Sing-Along is unique, as it encourages the audience to sing along. In the audience, faithful singers return to the Weinberg Center year after year, carrying their well-worn copy of the music, ready to sing the choruses. Families and friends meet annually, making this a holiday tradition, and general admission seating allows friends to meet up and sit together. Copies of the full vocal score will be for sale in the lobby of the Weinberg Center for \$10.

The general admission event benefits The Frederick Children's Chorus. Tickets may be pre-purchased by contacting the Weinberg Center Box Office at 301-600-2828 or online at [WeinbergCenter.org](http://WeinbergCenter.org).

The audience members report that they look forward to singing what is probably the most well-known of the choruses; "Hallelujah." "Messiah" is the most frequently performed major work world-wide. Messiah Sing-along concerts are prevalent throughout the United States, Europe, Africa, and Asia.

A quartet of talented young professional vocalists is selected to perform the arias. This year the students are pursuing advanced degrees in vocal performance at the Peabody Institute of the Johns Hopkins University in the vocal studio of Dr. Stanley Cornett.

Soprano soloist, Teresa Ferrarro, is a Washington, D.C. native who has performed at the Kennedy Center as a solo vocalist on the Millennium Stage, and in the Terrace Theater and as a supernumerary with the Washington National Opera. She has received many awards for her singing, including the Award for Excellence in the Arts from the National Society of Arts and Letters, The Washington Post Music and Dance Scholarship Award, and 3rd place in the Friday Morning Music Club Sue Goetz Memorial Competition for Singers two years in a row.

Mezzo soprano soloist, Elizabeth Sarian recently received a Master of Music in Vocal Performance and Pedagogy at the Peabody Institute of the Johns Hopkins University, and is currently pursuing her Graduate Performance Diploma at the Peabody Institute. For the 2017-2018 season, Elizabeth will be seen as Olga in Tchaikovsky's Eugene Onegin with Bel Cantanti Opera, and in the title role in Massenet's Cherubin with Peabody Opera. Originally from Long Island, New York, Elizabeth holds a Bachelor of Science from Hofstra University in Vocal Performance.

Henry Hubbard is a tenor from Richmond, Virginia. He is currently pursuing a masters in Vocal Performance and Pedagogy at the Peabody Institute of the John's Hopkins University in Baltimore, Maryland. He is currently covering the role of Nemorino in L'elisir d'amore, and will be performing the role of Captain Ricardo in Chérubin later this year. This past summer, Henry performed the role of Don Ottavio in Mozart's Don Giovanni at the Centre for Opera Studies in Italy. Shortly before this, he performed Die Schöne Müllerin at the Staunton First Presbyterian Church with pianist Mun Fei Chor. Other credits include Ferrando in Cosi Fan Tutte and Little Bat in Susannah, with the Halifax Summer Opera Festival.

Baritone, Ross Tamacchio holds a Bachelor of Arts, Vocal Performance from Shepherd University and is a 2018 candidate for Master of Music, Vocal Performance from the Peabody Institute of the Johns Hopkins University. His performance experience includes opera with Peabody Opera, Shepherd University, Loudon Lyric Opera and Victorian Lyric Opera. He has held chorister and section leader positions with Basilica of the National Shrine of the Immaculate Conception, The Bridge Ensemble, Baltimore Choral Arts Society and Emmanuel Episcopal Church, Baltimore.

#### **ABOUT THE WEINBERG CENTER FOR THE ARTS**

The Weinberg Center for the Arts is one of the region's premier performing arts presenters, offering film, music, dance, theater, and family-focused programming. Located in the historic Tivoli movie theater in downtown Frederick, Md., the Weinberg Center strives to ensure that the arts remain accessible and affordable to local and regional audiences alike. Weinberg Center events are made possible with major support from the City of Frederick, the Maryland State Arts Council, Plamondon Hospitality Partners, and other corporate and individual donors.

A complete listing of artists and performers scheduled for the 2017-2018 season can be found at [WeinbergCenter.org](http://WeinbergCenter.org).

Photos available upon request.

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